

# Screenwriting Essentials WEB COURSE Introduction

## OBJECTIVES:

- Nothing is more thrilling than writing the words 'FADE UP'
- Write for yourself FIRST and find the JOY of creating something new
- Listen to the good story tellers in your midst
- Be aware of the history of film that has come before you
- There has never been a better time to be a screenwriter.

## HANDOUTS & LINKS

- [http://en.wikipedia.org/wiki/History\\_of\\_film#Precursors\\_of\\_film](http://en.wikipedia.org/wiki/History_of_film#Precursors_of_film)
- <http://www.celtx.com>

## HOME STUDY:

**1) Rent a movie from the 50's - Hitchcock or another director of note. (Vertigo is a good one)**

**2) Now, choose a more recent film with a similar theme and compare the pacing, choice of camera angles and lighting. (Basic Instinct?)**

**3) And finally, check out a really current film or music video of the same theme and really look for the differences.**

**How do they differ in how they set up the 'world'? Create the mood, etc?**

**There's a lot to be learned from 'older films' - like techniques for creating worlds on a 'shoestring' budget. They're worth studying for that money saving advice alone.**